

TECHNICAL RIDER

FOR PRODUCTION: Kitt & Jane: An Interactive Survival Guide to the Near-Post-Apocalyptic Future

Last Edited June 26 2016

Technical Contact:

Kathleen Greenfield, Director

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Genre: Theatre, Live Music, Large-Scale Shadow Puppetry.

Audience: For adults, and youth age 10 and up.

Length: 75 minutes, no intermission.

{**SNAFU Dance Theatre Society**}, hereafter referred to as “Artist,” and {_____}, hereafter referred to as “Presenter,” agree to the following conditions for the production {**Kitt & Jane**}:

Technical Specifications

- Performers move into the audience at several points during the show.
- The show ends with an on-stage cake fight. The audience will be spared, no cake will get into the audience, nor onto theatre seats or theatre drapes. The cake is specially designed for easy clean-up, and the cake fight is localized to centre stage.
- Minimum load-in & technical rehearsal required in the theatre: 5 hours

Performance Space

- Minimum Stage Dimensions 22’wide x 15’deepX 12’ High (or greater)
- Sightlines: Audience must be able to see the performer’s feet (dance sightlines.) Raked audience seating is ideal.
- **Staging:** Proscenium
- **Ideal House Size:** 250 or smaller.
- The Presenter will ensure that the theater is kept in the following conditions:
 - Reasonably heated or air conditioned, as needed
 - With clean bathrooms, supplied with ample hand soap, toilet paper, and paper towel in both performer restrooms and audience restrooms

Technical Rehearsal & Schedule:

- Prefer tech time to not be on the same day as our opening performance, if at all possible
- IF TECH rehearsal is the same day as the first performance, the Artist will have access to the performance space at least 7 hours prior to the performance, (or the day before) which includes:
 - 5 hour technical rehearsal

- 1 hour break
- 45 minutes set up
- 15 minutes for audience entering.
(for a total of 7 hours prior to showtime)

OR

If the technical rehearsal takes place the day before the first performance,

Day Before:

- 5 hour technical rehearsal

Day of First Performance:

- 1 hour before curtain--performers have access to dressing rooms
- 30 minutes on stage set up before audience enters
- 15 minutes for audience entering.

Scheduling:

- Running Time: 75 mins
- Set up time required: 30 mins, plus 15 minutes for audience to be seated.
- Post-show clean up: 30 mins

Dressing Rooms

- The dressing rooms/dressing area will be able to accommodate 2 people, and will have access to a toilet.

Lighting

- The Presenter will hire 1 professional lighting technician to work the light board, who has been trained to program lighting cues and save them into the board.
- There will be one computer lighting board, with the capability of programming and recording cues (not a two-scene preset board.) ***If** the lighting board is **not** able to **record** cues, (say, a simpler 2-scene preset board,) then the Presenter will notify the Artist a minimum of three weeks before the performance date.
- Number of pre-recorded Lighting Cues the Artist needs to build: 35
- House Lights: Technician must have access to dim the house lights during the show.

Video Projector:

- The Artist will provide a video projector, which is used for live-feed projection of video feed from an on-stage camera.
- Video Projector is placed on a table far upstage for rear-projection.
- We run a live-feed cable from a video camera mounted downstage right to the video projector

Hanging Drape:

- Require load-bearing pipe or rail to hang white cloth drape across the entire width of the stage, mid-way upstage. (static load, approx 30 lbs.)

Cleanup:

- Hot Running water is required to clean up cake fight

Access to on-stage household power outlets / extension cords:

- In addition to the overhead stage lights, the Artist will provide: two household lamps, with standard 3 prong household power cords. These are plugged into the wall. These lamps do not need to be connected to the lighting board.
- The Presenter will provide access to two standard 3 prong household power outlets, located stage left.

Sound

- The Presenter will provide a sound system will of professional quality, with working speakers house right and house left, with enough power to reach all audience members at a loud volume
- The Presenter will provide a laptop OR CD player for sound playback.
- The Presenter will notify the Artist what type of playback is available, (Laptop or CD) and what type of sound files are preferred. (AIFF or MP3)
- Number of pre-recorded Sound Cues: approx 12, plus pre and post-show music.

Equipment

The Presenter will provide the following for the duration of the technical rehearsal and performance:

Musical Equipment:

- 2 vocal microphones
- 2 adjustable microphone stands
- enough cable to connect microphones on stage to the sound mixer in the tech booth

Other Equipment:

- mop bucket & hot water for cake cleanup

The Artist will provide the following for the duration of the technical rehearsal and performance:

Musical Equipment:

- 1 ukulele
- 1 glockenspiel

Other Equipment:

- Lectern
- Video projector
- Assorted props
- Large cloth projection screen, fireproofed.
- Costumes
- Cake for cake fight

Personnel

- The Presenter will provide **1** professional lighting technician for the technical rehearsal and all scheduled performances. This technician will be confident and capable in building lighting looks and recording cues into the lighting board, connecting the sound equipment, and hanging and focusing lighting specials.

Storage:

- we have some perishable food props - if there's a fridge in / near our venue, that's a huge bonus!
- Prop Storage required - 6' x 4' x 4' of space

Touring:

Tours with two artists, and a stage manager. This production is road-tested and tour-ready, with experience touring to festivals.

Additional Notes:

- On Stage Smoking or Flame: - not required.
- Gunshots - not required.
- Fog/Haze - not required.

(Artist Representative's Signature)

(Date)

(Presenter's Signature)

(Date)

*A NOTE FOR PRESENTERS- We are pretty flexible, and we're used to touring DIY to the fringe festivals. If there are any tech details you're not sure about or want to check in with, please give us a shout!

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