

TECHNICAL RIDER

FOR PRODUCTION: LITTLE ORANGE MAN

Last Edited January 2017

Company: SNAFU Dance Theatre
Contact: Ingrid Hansen
Phone 647 237 4644
Email snafudance@gmail.com

{**SNAFU Dance Theatre Society**}, hereafter referred to as “Artist,” and { }, hereafter referred to as “Presenter,” agree to the following conditions for the production {**Little Orange Man**}:

Performance Space

- The performance space will be at least 27 wide x 17 deep or larger with an audience that seats no more than 200 people, with sightlines that allow the audience to see the stage floor.
- **IF** technical rehearsal is the same day as the first performance, The Artist will have access to the performance space at least **6 ½** hours the day of the show prior to the performance, which includes:
 - 30 minutes load in time
 - 4 hour technical rehearsal
 - 1 hour break
 - 45 minutes set up
 - 15 minutes for audience entering.
(for a total of 5 ½ hours prior to showtime)
- The Presenter will ensure that the theater is kept in the following conditions:
 - Reasonably heated or air conditioned, as needed
 - With clean bathrooms, supplied with ample handsoap, toilet paper, and paper towel in both performer restrooms and audience restrooms
- **Staging:** Proscenium
- **Audience:** This show requires a raked audience, with good dance sightlines.
- **Ideal House Size :** 150 or smaller. (Can be as large as 200)

Scheduling:

- Tech Rehearsal: 4 hours + 30 mins load in = 4.5 hours
- Running Time: 75 mins.
- Set up time required: 15 mins, plus 15 minutes for audience to be seated.
- Post-show clean up: 30 mins

Dressing Rooms

- The dressing rooms / dressing area will be able to accommodate 1 artist, with access to a washroom.

Lighting

- There will be one computer lighting board, with the capability of programming and recording cues (not a two-scene preset board.)
- **The Presenter** will hire 1 professional lighting **technician** to run the lighting board and sound, who has been trained to program lighting cues and save them into the board. This person will be present and sober at all technical rehearsals and all performances, and will be familiar with how to read a prompt script, hang and focus lights, and connect sound cables in the space.
- **The Artist** will provide a detailed and professional prompt script with all of the lighting and sound cues in the show.
- **If** the lighting board is **not** able to **record** cues, (say, a simpler 2-scene preset board,) then the Presenter will notify the Artist a minimum of two months before the performance date, in order for them to plan accordingly.
- Number of pre-recorded Lighting Cues the artist needs to build: 30
- The Artist will assist the technician with setting lighting levels and lighting looks but will not need to operate or program the lighting board.
- House Lights: Technician must have access to dim the house lights *during* the show.
- LIGHTING LOOKS:

the Artist requires the following lighting looks to be available, and **If** the above lighting looks are **not** available, the Presenter will please notify the Artist a minimum of 2 weeks before the performance :

- FRONT LIGHTING:
 - Basic Front Wash
 - Downstage Centre Spot, open white or similar
 - Stage right spot
 - Stage left spot
- BACK LIGHTING
 - Red wash
 - Blue wash
- SPECIAL
 - 1 downstage left floor mounted light (shin) aimed centre stage, open white
 - Complete blackout
 - If the venue does not have a floor light available, please let us know, and we will source a small yellow halogen worklight or similar, and run extension cords to a power bar in the tech booth
- ACCESS TO 3 PRONG POWER OUTLETS
 - We need access to power to plug in three household desk lamps: (standard household 3 prong cords. These do not need to be connected to the LX board, and are operated on stage by the actor only.)
 - 1 lamp plugs in stage left
 - 2 lamps to plug in stage right

Sound

- The Presenter will provide a sound system will of professional quality, with working speakers house right and house left, with enough power to reach all audience members at a loud volume
- The Presenter will provide a laptop OR CD player for sound playback.
- The Presenter will notify the Artist what type of playback is available, (Laptop or CD) and what type of sound files are preferred. (AIFF or MP3)
- Number of pre-recorded Sound Cues: 15

Additional Notes:

- Video Projection - not required.
- On Stage Smoking or Flame: - not required.
- Gunshots - not required.
- Fog/Haze - not required.
- Crossover - not required.

Equipment

The Presenter will provide the following equipment for the duration of the technical rehearsal and performance:

- 3 cardboard boxes, of any medium size

The Artist will provide the following equipment for the duration of the technical rehearsal and performance:

- Puppets
- The set: Several suitcases, a standing coat rack, and one large traveling trunk.
- Ukulele
- Costumes

Set Storage

- Between performances, set can fit into a space 3' wide x 6' long x 6' tall
- For a run of more than one performance, the artist needs to store 1 bag of perishable props (food) in a backstage fridge or cooler to keep props fresh between performances.

Touring:

- Tours with one artist, and one optional stage manager. This production is road-tested and tour-ready, with experience touring to festivals.

Stage Manager:

- The Presenter and the Artist will consult on whether it is necessary for the Artist to bring their stage manager to call the show, or if the local professional house technician will be capable of learning the show during the technical rehearsal and running both sound and lights from the prompt script.

(Artist Representative's Signature)

(Date)

(Presenter's Signature)

(Date)